

**Bogdan Mincă, "Heidegger's interpretation of 'destiny' and 'essence'  
in his *Question Concerning Technology*",**

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**Abstract:** Heidegger's *Question Concerning Technology* (1953) deals with the essence of technology, for which he coined the famous key word *Ge-stell*, 'en-framing'. By considering itself as master of technology, modern mankind is prey to the illusion that technology is only an instrument and a means. Heidegger looks at the essence of the making process, which he finds ultimately in the Greek *aletheia* as 'bringing-into-the-open', and which he derives ultimately from the idea of 'destiny' (as a freeing-binding movement). He then analyzes the modern side of technology, which emphasizes control, dominance, aiming at the total stabilization of everything, man included. This also is an aspect of the binding side of destiny, which lost its freeing dimension.

In my paper, I will approach Heidegger's thoughts through the lens of an anthropological-philological interpretation of Greek 'destiny' (like *moira*, *ananke*, *desmos*), in order to better understand the *circular-binding* and *determining-liberating* dimension of being that Heidegger refers to. This also implies an understanding of the Greek god and his/her *placing-determining* function in regard to humankind. This will also help understand what Heidegger means by the circular and rotational character of the technological process in modernity. Lastly, I will give an interpretation of the Heideggerian view on 'essence' (first in its Platonic, then in its deeper meaning), given the central role of this key word in the development of the *Question Concerning Technology*.

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